



**MAKOTO  
TATENO**

**III**

**BLUE  
SHEEP'S  
REVERIE**





青

あお

い

ひつじ

羊

の

ゆめ

夢

III

BLUE  
SHEEP'S  
REVERIE III

MAKOTO TATENO presents

立野真琴



## CONTENTS

ACT.05 .....	005
ACT.06 .....	045
ACT.07 .....	085
ACT.08 .....	127

ACT.05



青い  
羊の  
夢

あお

ひつ

ゆめ

III

BLUE  
SHEEP'S  
REVERIE III



HOWEVER,  
I HAVE A  
CONDITION.

THE TOWNS ALL RESPECTIVELY HAVE THEIR OWN REPRESENTATIVE GROUPS THAT AIM FOR SELF-GOVERNANCE.

THE STATE'S SECURITY FORCES DON'T INTERFERE WITH THEM. MORE ACCURATELY, THEY'VE BEEN LEFT ALONE.

THIS CITY IS SPLIT INTO THREE LARGE HIGH NOON TOWNS. AND YOI-YAMI TOWN.



LASTLY, YOI-YAMI TOWN IS GOVERNED BY A GROUP CALLED THE CROWS.



THE EMPERORS IN HIGH NOON.

SARUTO AND MAINA IN AKA-TSUKI.



KAI!

UNLIKE THE OTHER TOWNS, ONLY AKATSUKI IS IN A CONSTANT STATE OF CONFLICT AS SARUTO AND MAINA BATTLE FOR DOMINANCE.



SHLING



LASH!!



LASH!!









THESE ARE  
THE ONLY TIMES  
HE ACTUALLY  
SMILES AT ME.



LATELY,  
ALMOST  
NEVER.

...RATRI  
HAS BEEN  
CALLING ME  
TO HIS ROOM  
LESS AND  
LESS.



ALL RIGHT.  
PUT HIM  
THROUGH.

I SLIP-  
POSE NUMBER  
2.  
HE'LL  
TAKE UP  
ON MY  
OFFER.

**BZZZ!**

GOOD TO  
MEET YOU,  
RATRI BARLA.

I'M DANIEL.  
I'M CALLING ON  
BEHALF OF  
THE BOSS OF  
THE EMPERORS,  
GAI.

SOMEONE  
CALLED  
DANIEL.

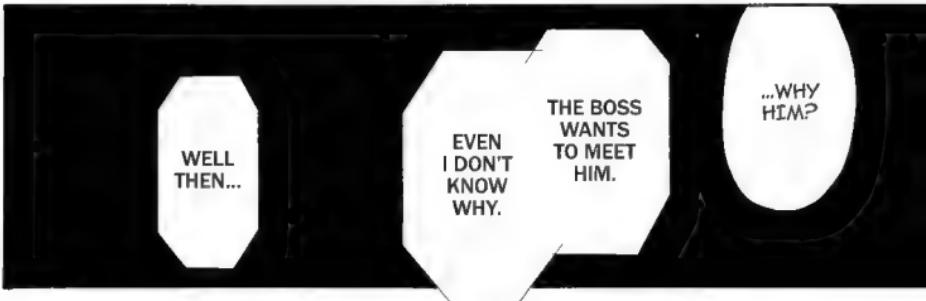
TRANS-  
MISSION  
FROM  
THE HIGH  
NOON  
EMPER-  
ORS?  
??

HE'LL SMILE  
IF I KEEP  
GETTING  
STRONGER.

HE'S  
AC-  
CEPTED  
ME.

I'M  
SURE.

IT'S GOOD  
LIKE THIS.





WE  
HAVE AN  
UNDER-  
STAND-  
ING?



Y-YES.  
OF  
COURSE.

GET ME  
ALL THE  
INFO  
ON THE  
CURRENT  
RIGHT BOSS  
NOW. OF THE  
EMPER-  
ORS.

RATRI?  
YES?









HE  
WOULD  
BE  
FINE...

HE WILL  
BE FINE.

EVEN BY  
HIMSELF.

YEAH.

EVEN IF  
SOME-  
THING  
WERE TO  
HAPPEN...

THERE'S  
NO WAY  
THEY'D  
THREATEN  
HIM.

I KNOW  
HE  
WOULD  
BE.











ONLY THE CENTERS OF  
HIS EYES ARE A DARK  
SHADE OF BLUE.



IT'S BEEN SO LONG SINCE I'VE SEEN THEM SO CLOSE...











RATRI  
...?



WHAT?

TO HIGH  
NOON?!



WE'RE NOT  
GOING TO  
BATTLE.

IT'S JUST A  
MEETING.

OF  
COURSE  
WE'LL  
JOIN  
YOU...

BUT WILL  
WE BE  
ENOUGH?



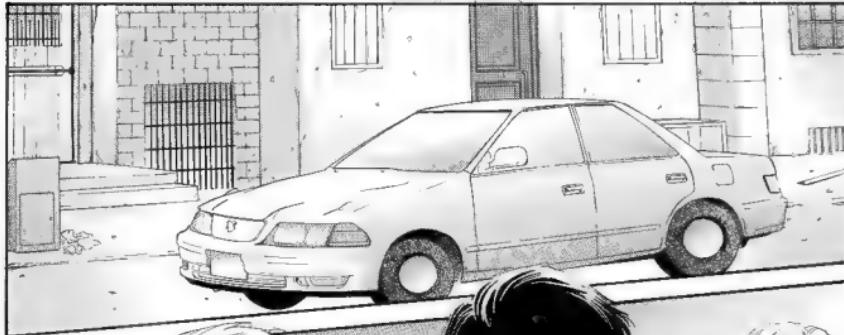
YES.

YOU'RE  
BOTH  
COMING.



WE'RE  
GOING TO  
MEET  
THE BOSS  
OF THE  
EMPERORS.

LET'S  
GO.





SO THIS  
IS HIGH  
NOON...?

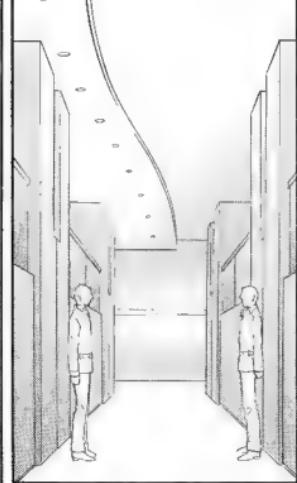
JUST A  
LITTLE  
BIT.



WE'VE  
BEEN  
EXPECT-  
ING YOU.

THE  
BOSS IS  
WAITING.  
PLEASE,  
COME  
INSIDE.





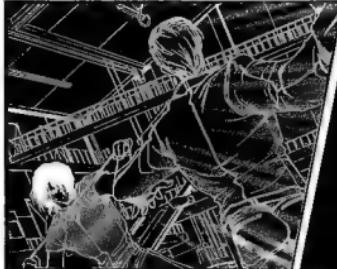




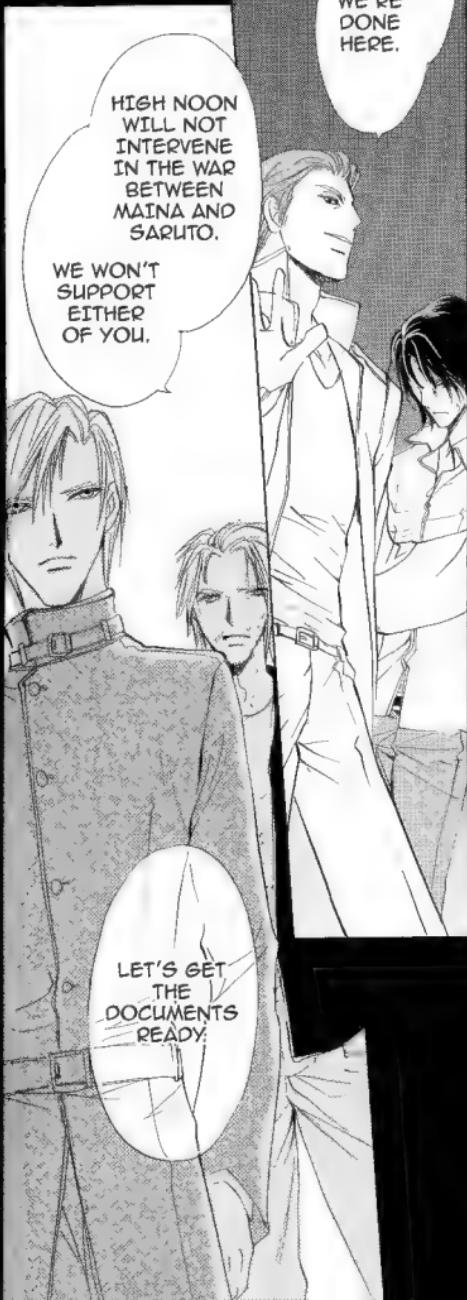
IT WAS ABOUT SIX MONTHS  
AFTER I HAD ARRIVED IN  
THIS TOWN.

BROTH-  
ER...?!

A MAN CALLED GAL  
FROM MAINA HAD  
BEEN CONSPIRING  
WITH MARIA AND HAD  
CAPTURED RATRI.









HOWEVER,  
I WILL  
HAVE HIM  
STAY.

HE'S THE  
MAN WHO  
KILLED  
MY DEAR  
BROTHER.

I WILL  
TAKE MY  
TIME  
EXACTING  
MY  
REVENGE.



...KILLED...



HEY!





WAIT!

...THIS ONE MOMENT...

I'M SURE...

WHOOPS.

H!! SLUMP



SHOULD  
WE PLAY  
A BIT?

ARE  
YOU  
SURE  
?!

NOW...

WHAT  
SHOULD  
WE DO  
WITH  
YOU,  
LITTLE  
LADY?

THAT'S  
WHY HE  
CAME LAST  
NIGHT...



AM  
I  
WRONG?

JAD.  
THE  
STATE  
WOULD  
INTER-  
VENE.

WE CAN  
STILL  
SAVE HIM  
IF WE GO  
NOW!

IF THE  
EMPERORS  
AND MAINA  
JOIN FORCES,  
WE WILL LOSE.

AND IF  
WE WERE TO  
JOIN WITH  
THE CROWS TO  
FIGHT THEM...





END

# 青い羊の夢Ⅲ

BLUE  
SHEEP'S  
REVERIE Ⅲ

ACT.06

SO YOU  
JUST LEFT  
HIM THERE,  
AT HIGH  
NOON.

THEY  
WANTED  
YOU TO  
GIVE  
THEM KAI.

AND IN  
RETURN...

THE  
EMPERORS  
WON'T  
INTERVENE  
IN THE WAR  
BETWEEN  
SARUTO  
AND MAINA.

DID  
I GET  
THIS  
RIGHT?

PATRI  
BARLA

I HAVE  
SOMETHING  
TO ASK OF  
YOU.

I'M SURE  
KAI WAS  
PRE-  
PARED.

IF THAT'S  
YOUR  
DECI-  
SION,  
THERE'S  
NOTHING  
WE CAN  
SAY

THAT'S  
RIGHT.





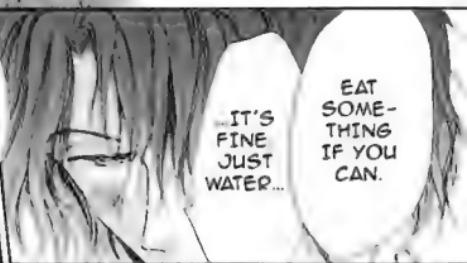












RATRI.

IF I CAN DO  
THAT,  
I DON'T CARE  
HOW MANY  
PEOPLE  
I HAVE TO  
KILL.

I STILL  
WANT  
TO BE  
HERE.

TO BE  
WITH  
YOU AND  
MARIA.

CASP

RATRI.

I DON'T  
KNOW  
IF WE  
CAN USE  
THIS,  
BUT...

THIS  
GUY HAS  
SOME  
INTER-  
ESTING  
TASTES.

... YEAH.

DID  
YOU  
FIND  
ANY-  
THING?

ARE  
YOU  
OKAY?



HURRY!!

ONCE  
YOU'VE  
GATHERED  
ENOUGH  
MATERIAL,  
WE'LL  
CONTACT  
HIM.



I TRIED TO  
EMBRACE THE  
SUFFERING.



THAT'S  
WHAT  
I DECIDED.

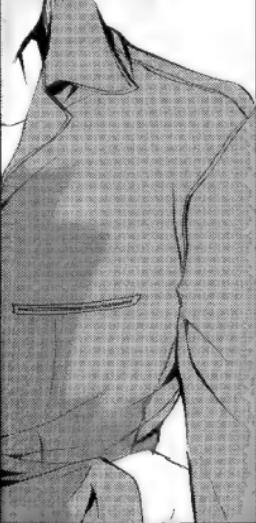


THE FEEL-  
ING OF  
PIERCING  
SOME-  
ONE'S  
BODY...  
I RELIVED  
IT OVER  
AND OVER.

I BECAME  
UNABLE  
TO SLEEP.

WHEN  
I FIRST  
KILLED A  
PERSON...

WILL  
WE  
BE IN  
TIME  
...?



IT WAS  
PAINFUL.

STILL,  
I FELT THAT  
I SHOULD  
NEVER  
FORGET THAT  
FEELING.

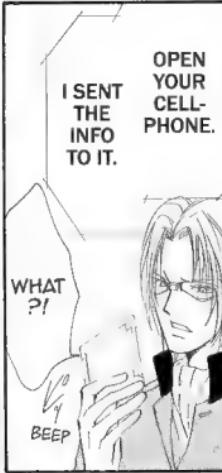
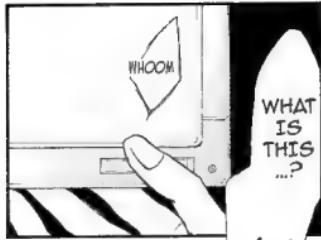


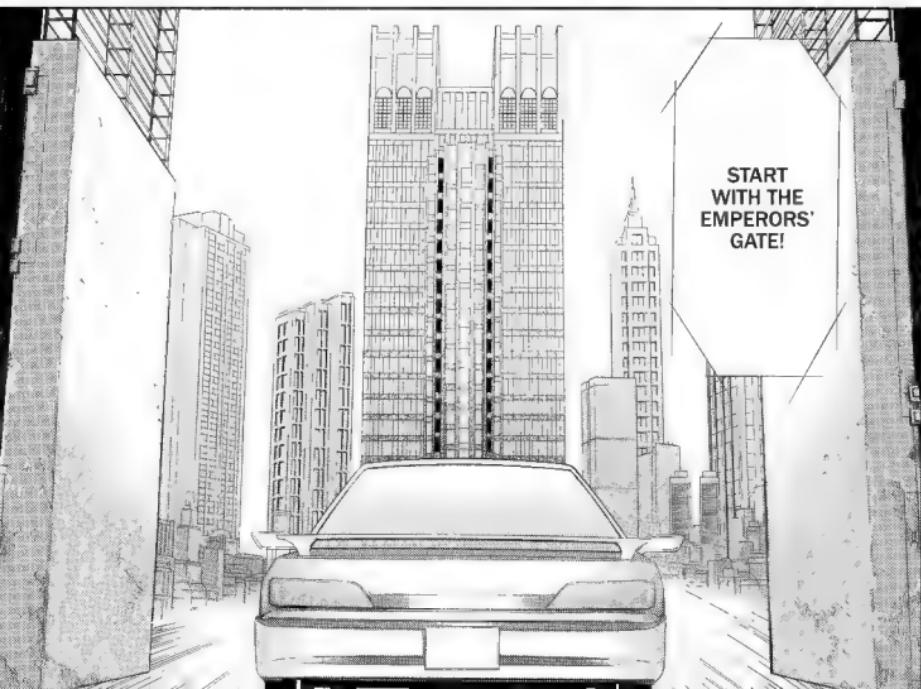


















EXCEL-  
LENT!

CARE  
WHAT  
HAPPENS  
TO MY  
BODY...

YOU'LL  
NEVER GET  
ME ALIVE!

EVEN  
IF HE  
DOESN'T.

I'M PRE-  
PARED  
TO DIE.

STILL,  
MY BODY  
AND SOUL  
ARE MINE  
ALONE.

HE  
DOESN'T  
OWE ME  
ANY-  
THING.  
EVEN  
WANT  
HIM TO  
SAVE  
ME.

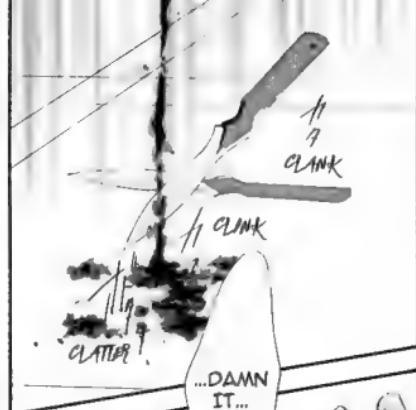
















PATRI !!

LEFT-  
HANDED?!

YOU  
SCUM!

YES.  
HE USED  
IT WITH  
ME.

SHOCK

POP



11/17  
DPP

...?

HEY...

THIS  
CAN'T  
BE...



I DON'T  
NEED  
YOU TO  
FORGIVE  
ME...

...FORGET  
THIS SIN.

YOU  
DON'T  
NEED TO  
FORGIVE  
ME.

KAI!

I'LL GLADLY  
SUFFER  
MY WHOLE  
LIFE.

IF BY  
THAT...

...I CAN JUST  
PROTECT  
YOU.











I DON'T  
CARE HOW  
DRENCHED  
IN SIN  
I BECOME.

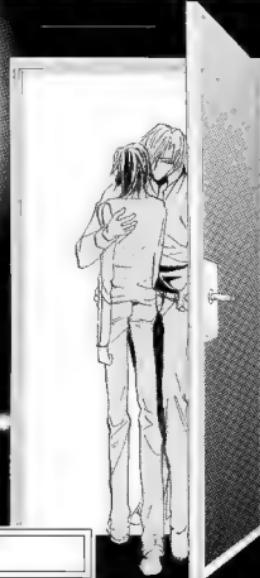
OF  
COURSE.



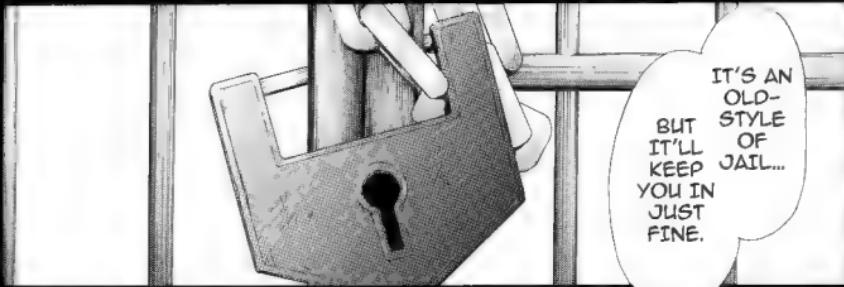
I'LL LIVE  
THROUGH  
THE PAIN.

NO MATTER  
THE  
SLEEPLESS  
NIGHTS,

THAT'S WHAT  
I DECIDED  
THAT NIGHT.



END



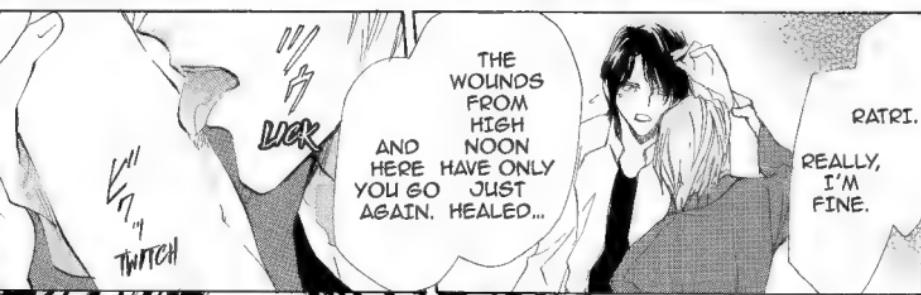
ACT.07



BLUE  
SHEEP'S  
REVERIE III













I'LL LIVE  
THROUGH  
ANYTHING...

AS LONG  
AS I CAN  
COME BACK  
TO YOU.

YOU  
TOOK IT  
LIKE A  
MAN.

...YEAH.

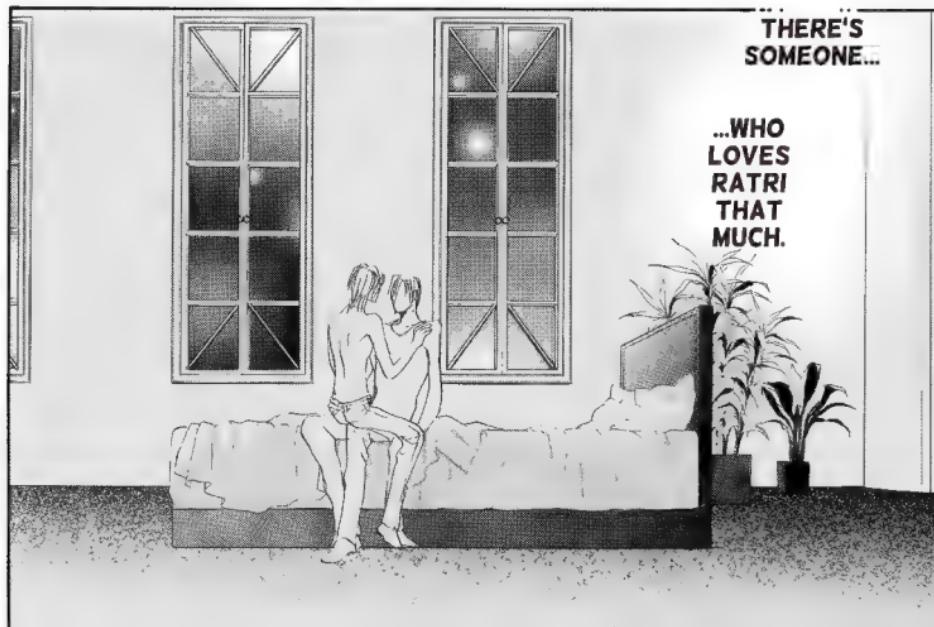


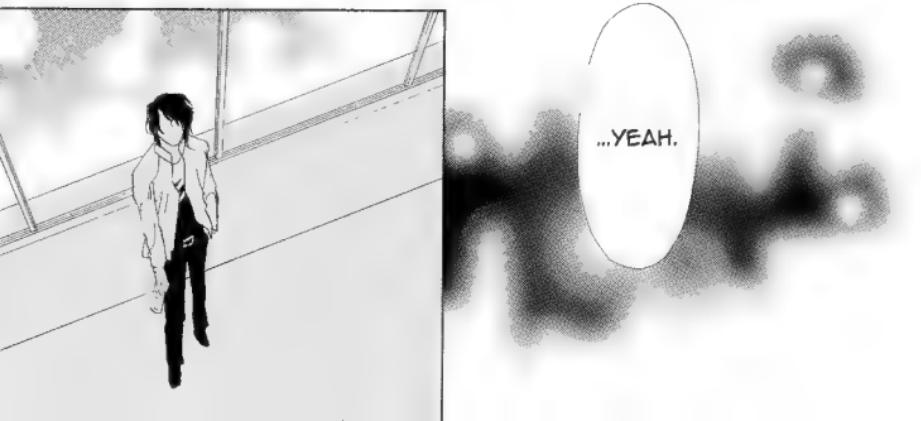
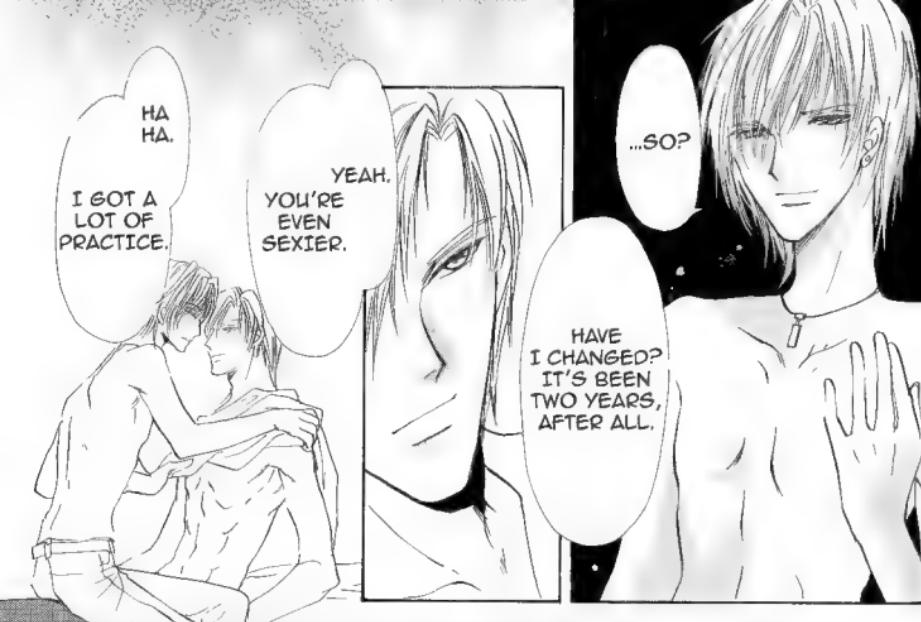
SARIA

IS  
BACK?!



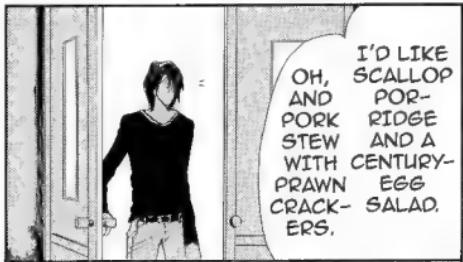














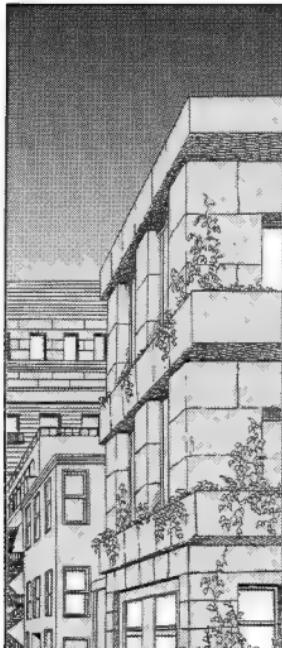






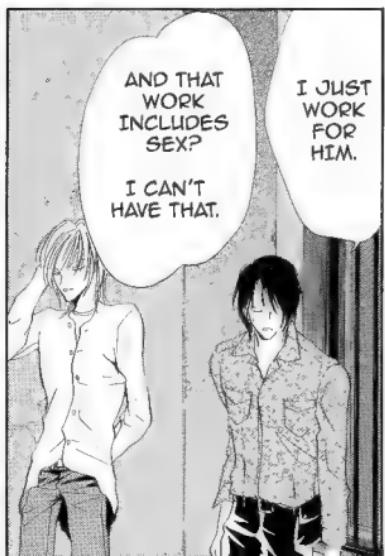
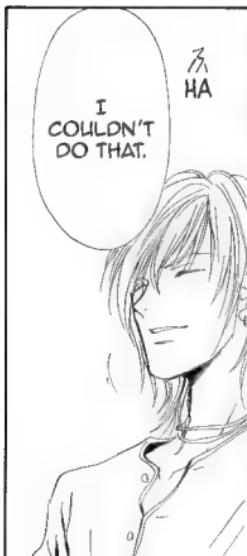
EVEN IF THERE  
IS SOMEONE  
ELSE THAT YOU  
LOVE.

OKAY.









AS LONG  
AS HE  
TELLS ME  
TO  
FOLLOW  
HIM,  
I WON'T  
GO.

I'LL STAY  
HERE NO  
MATTER  
WHAT  
ANYONE  
TELLS ME,  
UNTIL THE  
DAY HE  
TELLS ME  
TO LEAVE!

THROB

ESPE-  
CIALY  
THAT...

TAKE IT  
UP WITH  
RATRI.

LET  
ME BE  
CLEAR.

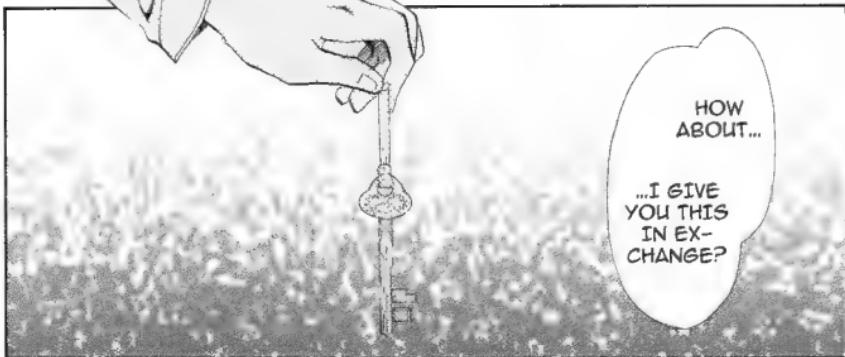
KAI.  
WON'T YOU  
DISAPPEAR  
FOR ME?

I'M NOT  
SAYING  
YOU'D  
HAVE TO  
DO IT FOR  
FREE.

SO  
STUBBORN.

THAT MIGHT  
BE WHAT  
HE LIKES  
ABOUT  
YOU.





















IT'S THE  
KEY TO A  
FEDERAL  
PRISON.



SOMEONE  
VERY  
IMPORTANT  
TO YOU.



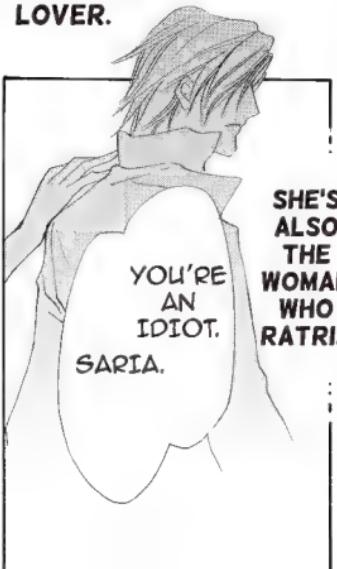
IT'S  
SOME-  
THING  
I'M SURE  
YOU NEED.

THAT'S  
BECAUSE...





RATRI'S  
YOUNGER  
TWIN AND  
MY FORMER  
LOVER.



SHE'S  
SITTING IN  
THAT OLD,  
COLD JAIL.  
STRIPPED OF  
ANYTHING  
DIGITAL.



SHE'S  
WAITING  
FOR THE  
DAY OF  
HER EXE-  
CUTION.





IF YOU WANT  
RATRI FOR  
YOURSELF...

YOU  
SHOULD  
HAVE JUST  
KILLED HER.



NOT THAT  
I'D LET  
ANYONE  
KILL HER.



FOR  
RATRI...



I'LL  
SAVE  
HER.







EVEN  
IF YOU  
TOLD  
ME TO  
DISAP-  
PEAR...

I WILL  
NEVER  
GO.

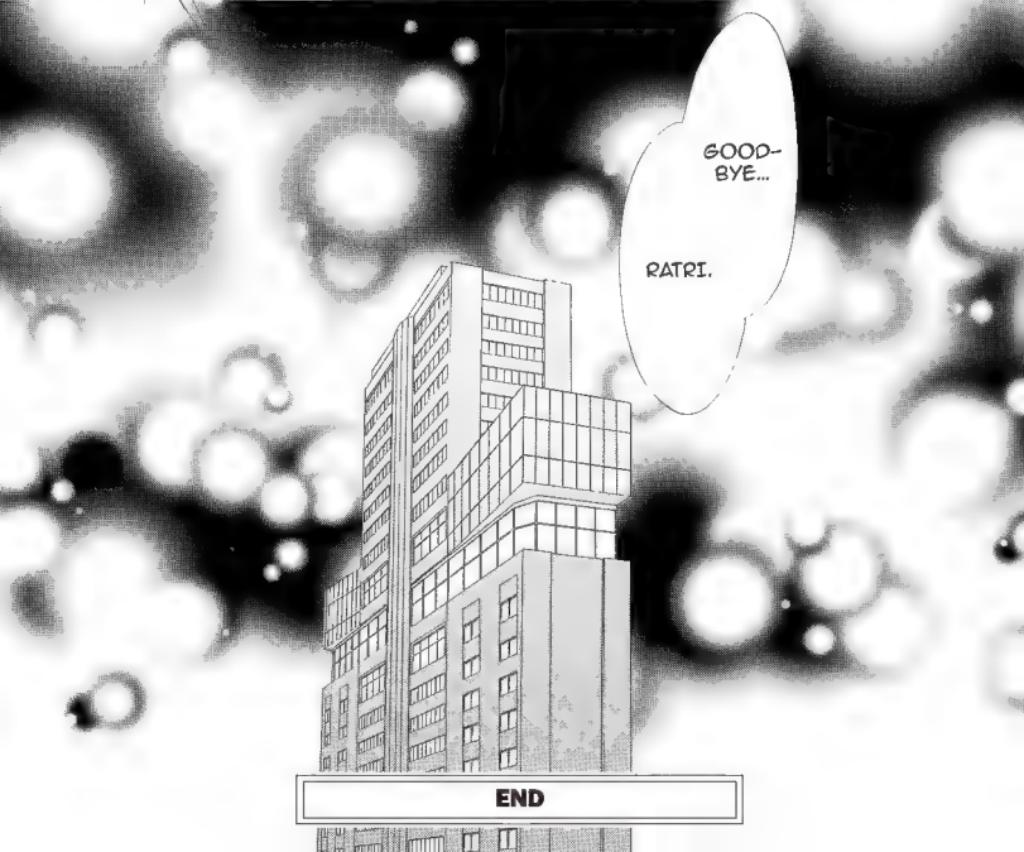
I'M  
YOURS.







LET'S GO.



GOOD-BYE...

RATRI.

END

ACT.08

青  
羊の夢  
III

BLUE  
SHEEP'S  
REVERIE III





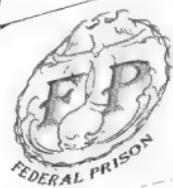




...GOT  
IT.  
SORRY,  
RATRI.

SILVANA TOWN





THIS IS  
A MAP OF THE  
PRISON.  
SHOW IT AND THIS CARD TO  
THE JAILOR AT THE BACK  
ENTRANCE.

MARIA  
IS IN  
THERE.



THIS  
IS IT.  
THE  
FEDERAL  
PRISON.



BE  
CAREFUL.

THIS  
IS  
IT.

HEY, GUYS.  
SARIA'S  
REPLACE-  
MENT IS  
HERE.

ARE YOU  
OKAY?  
YOU'RE  
NOT  
SHAKING,  
ARE YOU?

HA  
HA  
BLACK  
EYES  
AND HAIR.  
FROM  
THE EAST?

WHISTLE  
HE'S  
PRETTY  
DIFFERENT,  
FOR SURE.

WAIT  
FOR  
NIGHT.

TAKING  
OVER  
FOR  
SARIA,  
HUH?  
I'M  
SURE  
YOU'LL  
GIVE US  
VALUE  
FOR  
OUR  
MONEY.



PLAY  
YOUR  
PART.



THAT  
WAY...

THE  
GUARDS  
WILL LET  
THEIR  
GUARD DOWN.

LET'S  
GET TO  
IT.  
I WANT  
TO HAVE  
A TASTE.

UN-  
DRESS.



THAT  
IDIOT...



YOU'LL  
BE FINE.



HEY.  
KEEP  
GOING.

HE'S SO  
PURE.  
I LIKE  
IT.

THINK  
OF THEM  
AS HIM.



NOT  
BAD.

BACK-  
SIDE IS  
BETTER.

AREN'T  
YOU  
USED  
TO IT?



IT'S  
ALL  
HIM.

THINK  
OF THEM  
AS HIM.

AH  
...!

YOU'LL  
DO  
FINE.

TIME'S  
UP.



*SHRR*

THE GUARDS  
WILL  
SUPERVISE  
MEALTIMES  
AND BATHING  
TIMES.

*CREAK*

SECURITY  
WILL BE  
LOOSER  
THEN.

THEY LET  
THE  
INMATES  
OUT OF  
THE  
REGULAR  
CELLS.  
IT'LL ALL  
BE EMPTY.



THAT'S  
YOUR  
CHANCE.













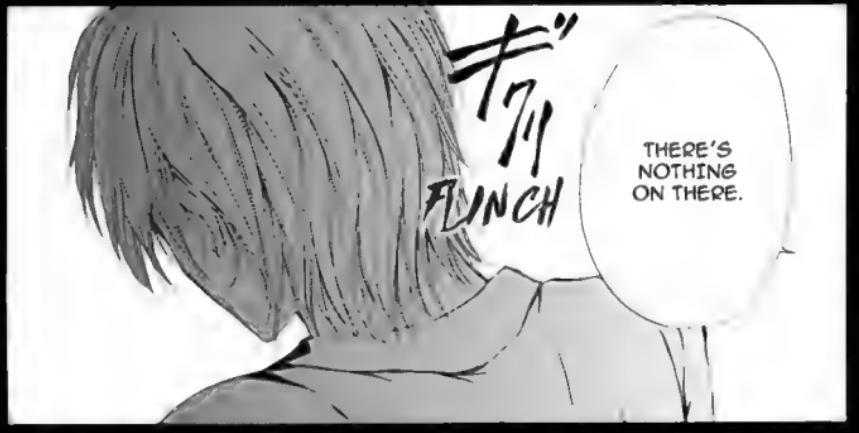




DON'T  
MOVE.



HUH.













I WISHED  
SO MUCH  
THAT I  
COULD BE  
STRONG  
LIKE HIM,  
SO I COULD  
SUPPORT  
YOU.

THAT'S WHY  
I DID WHAT  
THAT MAN  
ASKED!

I WAS  
JUST A  
TOY.  
I FELT  
SO  
POWER-  
LESS.

I DEVOTED  
MY BODY  
TO YOU,  
JUST LIKE  
HIM!





THEY GOT BORED OF ME ANYWAY. THAT'S WHY I LEFT.

THEY JUST WANTED THE SARUTO LIST AND SOMEONE TO REPLACE ME.

BY NOW HE'S TAKEN MY PLACE AND IS BEING BANGED BY THE GUARDS!

WHAT A SHAME, RATRI.

YOUR PRECIOUS UNDERLING IS NOW A PROSTITUTE, JUST LIKE ME.

WHO DOES, THEN?

KAI?

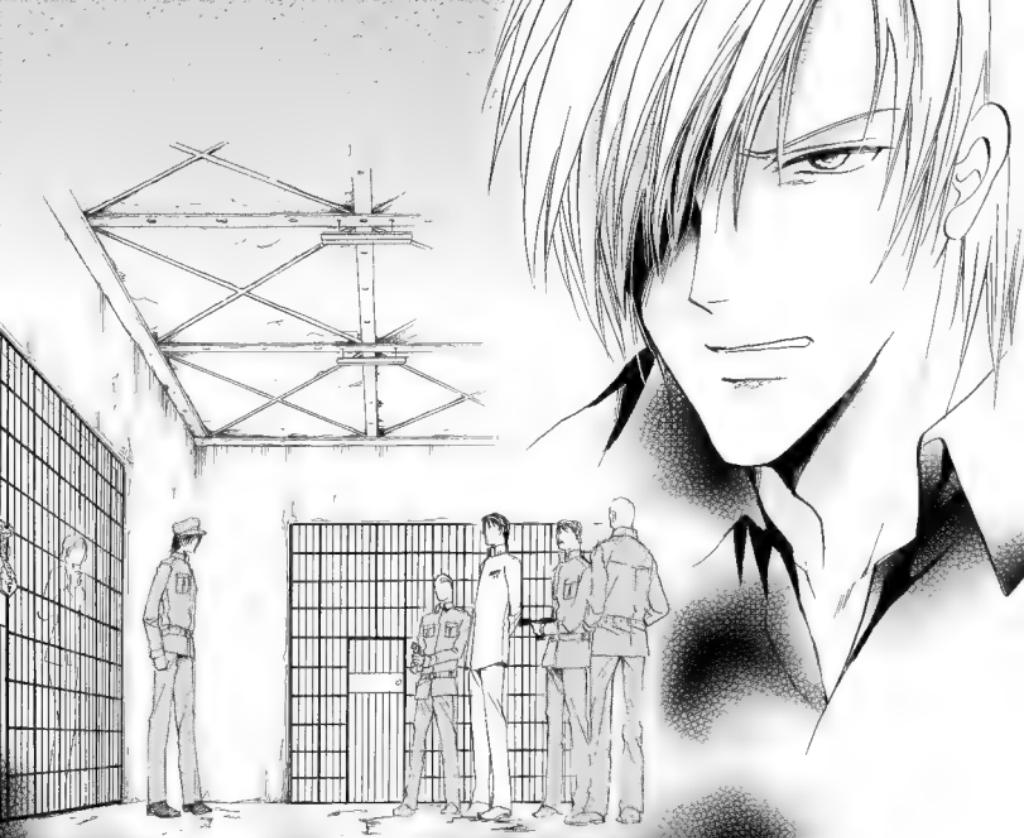
A MAN LIKE HIM?!

WHAT ??



THUNK







SEEMS LIKE MY MEN HAVE ALREADY WELCOMED YOU.  
WERE THEY GENTLEMEN ??

POOR SARIA WAS SO JEALOUS.

SO YOU'RE THE BOY HE'S BEEN FAVORING LATELY?









...THE  
REST  
TO ME.

... THANKS,  
KAI.

LEAVE  
...

CLINK

110  
CLICK



MARIA  
!!

YES...



**CARNAGE.**







I'M NOT  
GOING BACK.



TO-  
GETHER.

END





Makoto Tateno Presents



## 初出一覧

ACT.05 ..... BLコミック花恋08年7月号掲載

ACT.06 ..... BLコミック花恋08年9月号掲載

ACT.07 ..... BLコミック花恋09年1月号掲載

ACT.08 ..... BLコミック花恋09年3月号掲載

あとがき ..... 描きおろし

# BLUE SHEEP'S REVERIE 3

MAKOTO TATENO

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